

Question number	Indicative content
5(a)	<p data-bbox="405 238 839 283">કેવી રીતે જઈશ (ટિગ્દર્શક - અભિષેક જૈન)</p> <p data-bbox="405 283 1270 360">Students may refer to all or some of the following points in their answers.</p> <p data-bbox="405 382 1367 515">The film revolves around a middle-class man, Mr Bachubhai Patel, and his family living in Ahemadabad. The director portrays relationships through family members who are bound by the values of forgiveness, love for each other and unity in all situations.</p> <ul data-bbox="405 537 1367 1344" style="list-style-type: none"> <li data-bbox="405 537 1367 725">• Bachubhai had a dream to go to the US with his friend Ishwar and become rich. He feels betrayed, however, when Ishwar leaves without informing him and becomes successful as a motel king. This experience turns Mr Patel, a loving family man, into a person obsessed with his USA dream.</li> <li data-bbox="405 747 1367 1035">• Bachubhai is portrayed as an authoritarian father who has the final say in everything. He always calls his eldest son, Jignesh, 'stupid' for not being able to go the US and does not acknowledge his wife's opinions. She is a loving and caring mother but is unable to question her husband's actions. The family obeys Mr Patel because they feel his pain of betrayal and his ambitions that remain unfulfilled. Harish also tries to please Mr Patel by making his father's dream his own.</li> <li data-bbox="405 1057 1367 1344">• Jignesh is very protective of Harish, despite his father's rejection. He is torn between his responsibilities towards his pregnant wife and those towards his parents and younger brother. Jignesh's wife is a caring and responsible daughter-in-law, who refuses to leave her in-laws and believes in the unity of family. Mr Patel's obsession drives everyone to breaking point, however they later reunite when he realises his mistakes during the time his first grandson is born.</li> </ul>

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5(b)	<p data-bbox="400 243 831 276">કેવી રીતે જઈશ (દિગ્દર્શક - અભિષેક જૈન)</p> <p data-bbox="400 287 1262 364">Students may refer to all or some of the following points in their answers.</p> <p data-bbox="400 398 1378 475">This is a hit urban Gujarati film where the music plays a profound role in its success.</p> <ul data-bbox="400 475 1393 1294" style="list-style-type: none"> <li data-bbox="400 475 1393 774">• The music is composed by the very young and talented Gujarati director, Mehul Surti. The lyrics are by poet, Dr Raese Maniyar, along with Vivek Manhar Taylor and Jainesh Panchal. The music and all the songs featured are remarkably different from the traditional folk-music-based songs of previous Gujarati works. The musicians have experimented with an Indo-Western fusion, which lends itself well to the story depicted in the film. There are seven songs sung by reputable Gujarati and Hindi playback singers.</li> <li data-bbox="400 807 1393 962">• The title song reminds viewers of their home and family, and the streets they may have grown up in. The song is repeated throughout the film, where the addition of instrumentals such as the flute, builds the intensity of emotions and has a dramatic impact on the viewers.</li> <li data-bbox="400 995 1393 1139">• Another Gujarati folk song is converted into a (first of its kind) Gujarati rock song. Ahmedabad's favorite colloquialisms such as 'Jhakkaas' and 'Jalsa' are used in the lyrics, which makes viewers feel that it is truly a film made for them, told in their own dialect.</li> <li data-bbox="400 1172 1393 1294">• There is also a situational track, which cleverly introduces the family members of the protagonist. The background music is very powerful and changes according to the mood of the scenes.</li> </ul>